



SALVO MIRAGLIA

# BIRBE

*MARCIA*

L'esecuzione deve essere programmata sugli  
appositi moduli S.I.A.E. indicando:

COMPOSITORE: **MIRAGLIA SALVO**

TITOLO: **BIRBE**

EDIZIONE: **MASTER SYMPHONY**



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# Birbe

marcia

Salvo Miraglia

♩.=112

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Oboe:** Mirrors the flute's initial melody, also switching to piano (*p*).
- Clarinet in Eb:** Plays a similar melodic line to the flute, switching to piano (*p*).
- Clarinet in Bb:** Provides harmonic support with chords, switching to piano (*p*).
- Clarinet in Bb:** Another Bb clarinet part, switching to piano (*p*).
- Bass Clarinet in Bb:** Plays a lower melodic line, switching to piano (*p*).
- Soprano Saxophone:** Mirrors the flute's melody, switching to piano (*p*).
- Alto Saxophone:** Mirrors the flute's melody, switching to piano (*p*).
- Tenor Saxophone:** Mirrors the flute's melody, switching to piano (*p*).
- Baritone Saxophone:** Mirrors the flute's melody, switching to piano (*p*).
- 1-2 Horn Eb:** Provides harmonic support with chords, switching to piano (*p*).
- 1-2 Trumpet in Bb:** Provides harmonic support with chords, switching to piano (*p*).
- Trombone:** Provides harmonic support with chords, switching to piano (*p*).
- Bass Trombone:** Provides harmonic support with chords, switching to piano (*p*).
- Soprano Cornet Eb:** Provides harmonic support with chords, switching to piano (*p*).
- 1-2 Flugelhorn:** Provides harmonic support with chords, switching to piano (*p*).
- 1-2 Horn Eb:** Provides harmonic support with chords, switching to piano (*p*).
- 1st Baritone Bb:** Provides harmonic support with chords, switching to piano (*p*).
- Euphonium:** Provides harmonic support with chords, switching to piano (*p*).
- Tuba:** Provides harmonic support with chords, switching to piano (*p*).
- Percussion (top):** Provides a rhythmic accompaniment, switching to piano (*p*).
- Percussion (bottom):** Provides a rhythmic accompaniment, switching to piano (*p*).

This page of a musical score, labeled '2' and '9', contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1st Hn. (First Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Sop. Cor. (Soprano Cor Anglais), Flug. (Flute-Guitar), 1st Hn. (First Horn), 1st Bar. (First Baritone), Euph. (Euphonium), Tba. (Tuba), Perc. (Percussion), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. The percussion parts at the bottom are indicated by a drum set icon.

A

This musical score page, labeled 'A' and numbered '3', contains measures 17 through 24. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Bb Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Horn (1st Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Soprano Cor (Sop. Cor.), Flugelhorn (Flug.), 1st Horn (1st Hn.), 1st Baritone (1st Bar.), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), and another Percussion part (Perc.). The music is in a key signature of two flats (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like 'f' (forte). A double bar line with repeat dots is present at the end of measure 24.

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Horn (1st Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Soprano Cor (Sop. Cor.), Flugelhorn (Flug.), 1st Horn (1st Hn.), 1st Baritone (1st Bar.), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), and another Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The notation includes various rhythmic values, accidentals, and articulation marks. The first horn part has a dynamic marking of  $mf$ . The percussion parts show a steady rhythmic pattern.

Fl. *f* *tr*

Ob. *f*

E♭ Cl. *f* *tr*

Cl. *f* *tr*

Cl. *mf*

B. Cl. *f*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax. *f*

1st Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Sop. Cor. *f*

Flug. *f*

1st Hn. *f*

1st Bar. *f*

Euph. *f*

Tba. *f*

Perc. *f*

Perc. *mf*



49

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

Tpt.

Tbn.

B. Tbn.

Sop. Cor.

Flug.

1st Hn.

1st Bar.

Euph.

Tba.

Perc.

Perc.

7

Fl.

Ob.

Eb Cl.

Cl.

Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn

Tpt

Tbn.

B. Tbn.

Sop. Cor.

Flug.

1st Hn

1st Bar.

Euph.

Tba

Perc.

Perc.





This musical score page, numbered 83, features a variety of instruments. The Flute (Fl.), Oboe (Ob.), and Eb Clarinet (Eb Cl.) parts are mostly silent, indicated by whole rests. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts play a rhythmic eighth-note pattern. The Saxophone section includes Alto (A. Sax.) and Tenor (T. Sax.) parts with melodic lines and slurs, and a Baritone Saxophone (Bar. Sax.) part with a rhythmic eighth-note pattern. The Brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.) parts with rhythmic eighth-note patterns. The Horn section includes a Solo Horn (1st Hn) with a melodic line and slurs, and a Flugelhorn (Flug.) part with a melodic line and slurs. The Percussion section includes a Solo Percussion (1st Bar.) part with a melodic line and slurs, and a general Percussion (Perc.) part with a rhythmic eighth-note pattern. The score is written in a key signature of three flats and a common time signature.

This page of a musical score, page 12 of 93, features a woodwind and brass ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1st Hn. (First Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Bass Trombone), Sop. Cor. (Soprano Cor Anglais), Flug. (Flugelhorn), 1st Hn. (First Horn), 1st Bar. (First Baritone Saxophone), Euph. (Euphonium), Tba. (Tuba), Perc. (Percussion), and Perc. (Percussion). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The percussion part at the bottom consists of a steady eighth-note pattern.

**B**

103

13

This musical score is for a full orchestra, starting at measure 103 and ending at measure 13. The score is divided into two systems. The first system (measures 103-110) shows the woodwinds and strings playing a rhythmic pattern. The second system (measures 111-13) features a complex, multi-measure rest for the woodwinds and strings, while the brass and percussion play a rhythmic pattern. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Cor Anglais (Sop. Cor.), Flute (Flug.), Horn (1st Hn.), Baritone (1st Bar.), Euphonium (Euph.), Tuba (Tba), and Percussion (Perc.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, numbered 14 and 109, is arranged for a large orchestra. The instruments are listed on the left side of the page, each with its own staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Fl. (Flute):** Features a melodic line with slurs and accents.
- Ob. (Oboe):** Plays a melodic line with slurs and accents.
- E♭ Cl. (E-flat Clarinet):** Plays a melodic line with slurs and accents.
- Cl. (Clarinet):** Features a complex, rhythmic melodic line with slurs and accents.
- B. Cl. (Bass Clarinet):** Plays a melodic line with slurs and accents.
- S. Sax. (Soprano Saxophone):** Plays a melodic line with slurs and accents.
- A. Sax. (Alto Saxophone):** Plays a melodic line with slurs and accents.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with slurs and accents.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line with slurs and accents.
- 1st Hn. (First Horn):** Plays a melodic line with slurs and accents.
- Tpt. (Trumpet):** Plays a melodic line with slurs and accents.
- Tbn. (Trombone):** Plays a melodic line with slurs and accents.
- B. Tbn. (Baritone Trombone):** Plays a melodic line with slurs and accents.
- Sop. Cor. (Soprano Cor Anglais):** Plays a melodic line with slurs and accents.
- Flug. (Flugelhorn):** Plays a melodic line with slurs and accents.
- 1st Hn. (First Horn):** (Second instance) Plays a melodic line with slurs and accents.
- 1st Bar. (First Baritone):** Plays a melodic line with slurs and accents.
- Euph. (Euphonium):** Plays a melodic line with slurs and accents.
- Tba. (Tuba):** Plays a melodic line with slurs and accents.
- Perc. (Percussion):** Features a rhythmic accompaniment with slurs and accents.

This page of a musical score, numbered 116 and 15, is arranged for a large orchestra. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Bb Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Horn (1st Hn), Trumpet (Tpt), Trombone (Tbn.), Bb Trombone (B. Tbn.), Soprano Cor (Sop. Cor.), Flugelhorn (Flug.), 1st Horn (1st Hn), 1st Baritone (1st Bar.), Euphonium (Euph.), Tuba (Tba), and Percussion (Perc.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present at the end of several staves. The notation includes slurs, ties, and various articulation marks like accents and breath marks.

This page of a musical score, numbered 16 and 122, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1st Hn. (First Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Sop. Cor. (Soprano Cor Anglais), Flug. (Flute-Guitar), 1st Hn. (First Horn), 1st Bar. (First Baritone), Euph. (Euphonium), Tba. (Tuba), Perc. (Percussion), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of dynamics, including *f* (forte) and *ff* (fortissimo), and includes phrasing slurs and accents. The percussion parts at the bottom show a consistent rhythmic pattern with accents.

This page of a musical score, numbered 128, contains 10 measures of music for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with long notes and slurs.
- Oboe (Ob.):** Melodic line with long notes and slurs.
- E-flat Clarinet (Eb Cl.):** Melodic line with long notes and slurs.
- Clarinet (Cl.):** Melodic line with long notes and slurs.
- Clarinet (Cl.):** Melodic line with long notes and slurs.
- Bass Clarinet (B. Cl.):** Melodic line with eighth notes and slurs.
- Soprano Saxophone (S. Sax.):** Melodic line with long notes and slurs.
- Alto Saxophone (A. Sax.):** Melodic line with long notes and slurs.
- Tenor Saxophone (T. Sax.):** Melodic line with long notes and slurs.
- Baritone Saxophone (Bar. Sax.):** Rhythmic accompaniment with eighth notes.
- 1st Horn (1st Hn):** Melodic line with eighth notes.
- Trumpet (Tpt):** Melodic line with eighth notes.
- Trombone (Tbn.):** Rhythmic accompaniment with eighth notes.
- Bass Trombone (B. Tbn.):** Rhythmic accompaniment with eighth notes.
- Cor Anglais (Sop. Cor.):** Melodic line with long notes and slurs.
- Flute (Flug.):** Melodic line with long notes and slurs.
- 1st Horn (1st Hn):** Rhythmic accompaniment with eighth notes.
- 1st Baritone (1st Bar.):** Melodic line with long notes and slurs.
- Euphonium (Euph.):** Melodic line with long notes and slurs.
- Tuba (Tba):** Rhythmic accompaniment with eighth notes.
- Percussion (Perc.):** Rhythmic accompaniment with eighth notes.
- Percussion (Perc.):** Rhythmic accompaniment with eighth notes.

This page of a musical score, numbered 18 and 135, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E-flat Clarinet (Eb Cl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- B-flat Clarinet (B. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- First Horn (1st Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Soprano Cor Anglais (Sop. Cor.)
- Flute (Flug.)
- First Horn (1st Hn.)
- First Baritone (1st Bar.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Percussion (Perc.)
- Percussion (Perc.)

The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and arpeggios, and rhythmic patterns. The percussion part at the bottom includes a steady rhythmic accompaniment. The overall style is that of a professional orchestral score.

142 19

Fl.

Ob.

Eb Cl.

Cl.

Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn

Tpt

Tbn.

B. Tbn.

Sop. Cor.

Flug.

1st Hn

1st Bar.

Euph.

Tba

Perc.

Perc.

Fl.

Ob.

Eb Cl.

Cl.

Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn

Tpt

Tbn.

B. Tbn.

Sop. Cor.

Flug.

1st Hn

1st Bar.

Euph.

Tba

Perc.

Perc.

1. 2.

# Birbe

marcia

Salvo Miraglia

Flauto in Do

The musical score for Flute in C, titled "Birbe" by Salvo Miraglia, is presented in 6/8 time. The key signature consists of two flats (B-flat and E-flat). The score is divided into eight staves, with measure numbers 14, 28, 45, 62, 105, 122, and 140 indicated at the beginning of their respective lines. The piece begins with a forte (*f*) dynamic and a piano (*p*) dynamic. It features various articulations, including accents and trills. A section labeled "A" starts at measure 14, and a section labeled "B" starts at measure 105. A "Trio" section begins at measure 62, marked with a forte (*f*) dynamic. The score concludes with first and second endings at the end of the eighth staff.

# Birbe

marcia

Salvo Miraglia

Flauto in Do

The musical score for Flute in C, titled "Birbe" by Salvo Miraglia, is presented in 6/8 time. The key signature consists of two flats (B-flat and E-flat). The score is divided into eight staves, with measure numbers 14, 28, 45, 62, 105, 122, and 140 indicated at the beginning of their respective lines. The piece begins with a forte (*f*) dynamic and a piano (*p*) dynamic. It features various musical notations, including accents, trills, and dynamic markings. A section labeled "Trio" begins at measure 62, marked with a forte (*f*) dynamic. The score includes first and second endings, and a section labeled "B" starting at measure 105. The piece concludes with a final cadence at measure 140.

# Birbe

marcia

Salvo Miraglia

Oboe

14 *f* *p* **A**

27

43 *f* **2** **2**

59 **1.** **2.**

70 **Trio** **2** **31** **B**

115 *f*

128 *f*

144 **1.** **2.** **2.**

# Birbe

Clarinetto Piccolo in Mib

marcia

Salvo Miraglia

11 *f* *p*

22 **A**

34 *f* *p* *trm* 2

47 *f* *p* *trm* 2

63 **Trio** 1. 2. 2 31 **B**

106 *f*

124 *f*

142 1. 2. *f*

# Birbe

marcia

Salvo Miraglia

1° Clarinetto Soprano in Sib A

Musical score for 1° Clarinetto Soprano in Sib A, titled "Birbe" (marcia) by Salvo Miraglia. The score is written in 6/8 time and consists of 134 measures. It features various dynamics (f, p), articulation (accents, trills), and repeat signs. Key sections include a first ending (A) at measure 17, a Trio section starting at measure 67, and a second ending (B) at measure 86. The score concludes with a first ending (1.) and a second ending (2.) leading to a final note with an accent (^).

# Birbe

marcia

Salvo Miraglia

1° Clarinetto Soprano in Sib A

Musical score for 1° Clarinetto Soprano in Sib A, titled "Birbe" (marcia) by Salvo Miraglia. The score is written in 6/8 time and consists of 134 measures. It features various dynamics (f, p), articulation (accents, trills), and repeat signs. Key sections include a first ending (A) at measure 17, a Trio section starting at measure 67, and a second ending (B) at measure 86. The score concludes with a first ending (1.) and a second ending (2.) leading to a final note with an accent (^).

# Birbe

1° Clarinetto Soprano Sib B

marcia

Salvo Miraglia

13 *f* *p* **A**

28 *f* *p* *tr.* **2**

43 *f* *tr.* **2**

59 *p* *f* **Trio**

72

94 *p* **B**

108 *f*

118

136 *f*

# Birbe

1° Clarinetto Soprano Sib B

marcia

Salvo Miraglia

13 *f* *p* **A**

28 *f* *p* *tr.* **2**

43 *f* *tr.* **2**

59 *p* *f* **Trio**

72

94 *p* **B**

108 *f*

118

136 *f*

# Birbe

marcia

Salvo Miraglia

2° Clarinetto Soprano in Sib A

The musical score is written for a 2nd Clarinet in B-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamics such as *f*, *p*, and *mf*. There are two marked sections, 'A' and 'B'. Section 'A' begins at measure 29. Section 'B' begins at measure 107. A 'Trio' section is indicated at measure 72, where the time signature changes to 2/4. The score concludes with a double bar line and repeat signs.

# Birbe

marcia

Salvo Miraglia

2° Clarinetto Soprano in Sib A

The musical score is written for a 2nd Clarinet in B-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamics such as *f*, *p*, and *mf*. There are two marked sections, 'A' and 'B'. Section 'A' begins at measure 29. Section 'B' begins at measure 107. A 'Trio' section is indicated at measure 72, where the time signature changes to 2/4. The score concludes with a double bar line and repeat signs.

# Birbe

marcia

Salvo Miraglia

2° Clarinetto Soprano in Sib B

16 *f*

30

46 *mf* *p* **A**

62 *mf* *p* **Trio**

74

96

109 *f* **B**

121

138

# Birbe

marcia

Salvo Miraglia

2° Clarinetto Soprano in Sib B

16 *f*

30

46 *mf* *p* **A**

62 *mf* *p* **Trio**

74

96

109 *f* **B**

121

138

# Birbe

marcia

Salvo Miraglia

Clarinetto Basso in Sib

15 *f* *p* **A**

29

45 *f*

61 *f* **Trio**

76 *f* 1. 2.

96 **B**

110 *f*

121

139 *f* 1. 2.

Soprano Saxophone

# Birbe

marcia

Salvo Miraglia

16 *f* *p*

29 **A**

43 *p* *mf*

59 *mf*

70 **Trio** **2** **31** **B** *f*

114 *f*

126 *f*

142

# Birbe

marcia

Salvo Miraglia

Alto Saxophone

17 *f*

33 *p* **A**

48 *mf* *p*

62 *mf* **Trio** *p*

78

98 **B** *f*

111

121

140 *f* 1. 2.

# Birbe

marcia

Salvo Miraglia

Alto Saxophone

17 *f*

33 *p* **A**

48 *mf* *p*

62 *mf* **Trio** *p*

78

98 **B** *f*

111

121

140 *f* 1. 2.

# Birbe

marcia

Salvo Miraglia

Tenor Saxophone

17 *f* *p* **A**

33

51 *f* *p*

66 *f* **Trio** *p* *p*

82 *f* *p* *p* **B**

106

116 *f*

128 *f*

143 1. 2.

# Birbe

marcia

Salvo Miraglia

Tenor Saxophone

17 *f* *p* **A**

33

51 *f* *p*

66 *f* **Trio** *p* *p*

82 *f* *p* *p* **B**

106

116 *f*

128 *f*

143 1. 2.

# Birbe

marcia

Salvo Miraglia

Baritone Saxophone

16 *f* *p* **A**

30

47 *f* *p*

63 *f*

78 *f* *p* **Trio**

96 **B**

111 *f*

127 *f*

142 *f*

1 Corno in FA

# Birbe

marcia

Salvo Miraglia

16 *f* *p* **A**

31 *p* *f* *p*

47 *f* **Trio**

64 *f* *p*

78

94 **B** *f*

110

124 5

144 *f* 1. 2.

2 Corno in FA

# Birbe

marcia

Salvo Miraglia

15 *f*

29 **A**

44 *f*

61 *p*

78 *p* **Trio**

94 **B**

110 *f*

122

140 *f* **5**

1 Corno in Mib

# Birbe

marcia

Salvo Miraglia

16 *f*

31 *p* **A**

47 *f* *p*

64 *f* **Trio**

78 *p*

94 **B**

110 *f*

124 5

144 *f* 1. 2.

2 Corno in Mib

# Birbe

marcia

Salvo Miraglia

15 *f*

29 *p* **A**

44 *f*

61 *p* *f*

78 **Trio** *p*

94 **B**

110 *f*

122

140 *f* 5

1° Tromba in Sib

# Birbe

marcia

Salvo Miraglia

16 *f* *p* **2** **4** **4** **A** **2** **4** **4**

28 **2** **4** **4** *f*

41 **8** *f*

62 **Trio** **2** **31** **B**

106 *f*

115 *f*

128 **5**

144 **1.** **2.**

1° Tromba in Sib

# Birbe

marcia

Salvo Miraglia

16 *f* *p* **2** **4** **4** **A** **2** **4** **4**

28 **2** **4** **4** *f*

41 **8** *f*

62 **Trio** **2** **31** **B**

106 *f*

115 *f*

128 **5**

144 **1.** **2.**





# Birbe

marcia

Salvo Miraglia

1° Trombone

15 *f* *p* **A**

28 *f*

43 *f*

61 *p* *f* **Trio**

74 *f* *p*

96 **B**

113 *f*

127

142 1. 2.

# Birbe

marcia

16 *f* *p* **A**

29 *f*

45

62 *p* *f* **Trio**

74 *f* *p*

96

113 *f* **B**

127

142 1. 2.

# Birbe

marcia

15 *f* *p* **A**

29

43 *f*

58 *p* *f*

70 **Trio** *f* 1. 2.

88 *p*

106 **B** *f*

122

142 1. 2. **A**

# Birbe

marcia

Salvo Miraglia

1° Trombone T. C.

15 *f*

28 *p*

43 *f*

61 *p* *f*

74 *f* *p* **Trio**

96 *f*

113 *f*

127 *f*

142 *f*

**A**

**B**

# Birbe

marcia

16 *f*

29 *f* **A**

45 *f*

62 *p* *f* **Trio**

74 *f* *p*

96 **B**

113 *f*

127

142

# Birbe

marcia

Salvo Miraglia

Flicorno Sopranino in Mib

15 *f* *p* **A**

28 *f* **2** **2**

44 *p* *f* **2** **2** **2**

59 *f* **1.** **2.**

70 *f* **Trio** **2** **31** **B**

113 *f* *f*

124 *f*

140 **1.** **2.**

# Birbe

marcia

Salvo Miraglia

1° Flic. Soprano

15 *f* *p* **A**

28

43 *f*

56 *p* *f*

70 **Trio**

90 *p* **B** *f*

110

122 *f*

142

# Birbe

marcia

Salvo Miraglia

1° Flic. Soprano

15 *f* *p* **A**

28

43 *f*

56 *p* *f*

70 **Trio**

90 *p* **B** *f*

110

122 *f*

142

# Birbe

marcia

Salvo Miraglia

2° Flic. Soprano

15 *f* *p* **A**

29

44 *f*

60 *p* *f* **Trio**

72 1. 2.

90 *p* **B** *f*

109

122

138 1. 2.

# Birbe

marcia

Salvo Miraglia

2° Flic. Soprano

15 *f* *p* **A**

29

44 *f*

60 *p* *f* **Trio**

72

90 *p*

109 *f* **B**

122

138 *f*

# Birbe

marcia

Salvo Miraglia

Flicorno Tenore Sib

Musical score for Flicorno Tenore Sib, titled "Birbe" (marcia) by Salvo Miraglia. The score is written in 6/8 time and consists of 14 staves. The key signature is one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A section labeled "Trio" begins at measure 67, where the time signature changes to 2/4. The score is divided into sections A and B. The piece concludes with a double bar line and a repeat sign.

# Birbe

marcia

Salvo Miraglia

Flicorno Baritono - Euphonium

16 *f* *p*

30 *f*

45 *p* *f*

60 *p* **Trio** *p*

74 *p*

94 **B** *f*

110

122 *f*

140

# Birbe

marcia

Salvo Miraglia

Flicorno Baritono - Euphonium

16 *f*

30 *p* **A** *f*

45 *p* *f*

60 *f* **Trio** *p*

74 *p*

94 **B** *f*

110

122 *f*

140 *f*

# Birbe

marcia

Salvo Miraglia

Flicorno Baritono - Euphonium T. C.

The musical score is written for Flicorno Baritono - Euphonium T. C. in 6/8 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents. Section markers 'A' and 'B' are placed above the staff. A 'Trio' section begins at measure 67, where the time signature changes to 2/4. The score concludes with first and second endings.

# Birbe

marcia

Salvo Miraglia

Flicorno Baritono - Euphonium T. C.

The musical score is written for Flicorno Baritono - Euphonium T. C. in 6/8 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents. Section markers include 'A' at measure 29, 'B' at measure 100, and a 'Trio' section starting at measure 67 with a key signature change to one flat (B-flat) and a time signature change to 2/4. The score concludes with first and second endings at the final measure.

# Birbe

marcia

Salvo Miraglia

Tuba

15 *f*

29

43 *f*

58 *p*

72 *f* **Trio**

91 *p*

106 *f* **B**

124 *f*

142

# Birbe

marcia

Salvo Miraglia

Tuba

15 *f*

29

43 *f*

58 *p*

72 *f* **Trio**

91 *p*

106 *f* **B**

124 *f*

142

# Birbe

marcia

Salvo Miraglia

Tuba

15 *f*

29

43 *f*

58 *p*

72 *f* **Trio**

91 *p*

106 *f* **B**

124 *f*

142

# Birbe

marcia

Salvo Miraglia

Tuba

15 *f*

29

43 *f*

58 *p* *f*

72 *f* **Trio**

91 *p*

106 *f* **B**

124 *f*

142

Tuba Mib T. C.

# Birbe

marcia

Salvo Miraglia

15 *f*

29

43 *f*

58 *p*

72 *f* Trio

91 *p*

106 *f*

124 *f*

142

Tuba Sib T. C.

# Birbe

marcia

Salvo Miraglia

15 *f*

29 **A**

43 *f*

58 *p*

72 *f* **Trio** 2/4

91 *p*

106 *f* **B**

124 *f*

142

# Birbe

marcia

Salvo Miraglia

Tamburo

The musical score is written for a drum (Tamburo) in 6/8 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff is marked with a box 'A'. The third staff has a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and has a forte (*f*) dynamic. The fifth staff is marked with a box 'B' and the word 'Trio'. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic and includes first and second endings.

Cassa & Piatti

# Birbe

marcia

Salvo Miraglia

20

37

56

74

98

118

140

*f* *p* *mf* *p* *mf* *p*

**A** **B** **Trio**

1. 2. 3.